

## Amusements.

**ACADEMY OF MUSIC.—LA TRAVIATA.**  
Positively STRAKOSCH ITALIAN OPERA.  
M. PICCOLOMINI will last night two in America.  
MONDAY, May 22.—*La Traviata*, by universal request.  
M. PICCOLOMINI will appear for the last time in America in her celebrated character of VIOLETTA: BRIGOLINI, AMODIO and N. BARILLI in the principal parts. Additional Conductors—M. MUZIO and M. STRAKOSCH.  
Signora CORTESI  
will make her debut on WEDNESDAY, June 1, in Pacific's grand opera.  
**SATURDAY, May 25—the LAST PICCOLOMINI MATINEE.**

**ACADEMY OF MUSIC.—II. POLIUTO or MILLE. PICCOLOMINI'S FAREWELL.**  
STRAKOSCH ITALIAN OPERA COMPANY.  
LAST WEEK OF THE SEASON.  
PRODUCTION OF *IL POLIUTO* or *I MARTIRI*.  
FIRST NIGHT IN AMERICA.  
WEDNESDAY, May 22.—*Il Poliuto*, by Mille. PICCOLOMINI.  
LAST APPEARANCE IN AMERICA (that twice).  
Mille. PICCOLOMINI.....  
Signor MUZIO.....  
Signor Barilli.....  
The Opera will be produced with a NEW AND SUBLIMID SCENERY.  
Painted expressly for this work by Signor CALVO, Pupil of Alberti.

NEW AND CHARACTERISTIC COSTUMES.  
In the INTERIOR OF THE CATACOMBS.  
The Triumphal Entry of SEVERUS into Mysle, with a FULL MILITARY BAND ON THE STAGE.  
Addition to the GRAND ORCHESTRA.  
Mr. APTOMMAS, the conducted Harpist, has been engaged for the accompaniments on his instrument.

CONDUCTORS AND DIRECTORS.  
Signor MUZIO.....  
Mr. STRAKOSCH.  
A CARD.

The Manager feels great satisfaction in producing for the close of Mille. PICCOLOMINI'S American engagements—that being the last week of her sojourn in the United States—Dante's last work, the grand tragic drama.

**IL POLIUTO.**

This opera has just been given at Paris with the greatest success.

It was a great rehearsal at London, but will be done first in New York, which has taken a first rank among the musical capitals of the world.

It was in this opera that Mille. Piccolomini made her greatest triumphs in Italy. The subject of the same as that selected by Cervantes in his famous "Polyeucte," in which Bushell was grand. In the fourth act of the opera the music and the dramatic situation are equally powerful, and afford to the prima donna the finest opportunities, which Mille. Piccolomini fully improves.

**ACADEMY OF MUSIC.**  
HAYDN'S GRAND ORATORIO,  
THE CREATION,  
BY HAYDN.  
NEW-YORK HARMONIC SOCIETY  
in aid of the funds of the YOUNG MEN'S CHRISTIAN ASSOCIATION.  
First appearance in Oratorio.

MADAME CORA DE WILHORST,  
TUESDAY EVENING, May 24, 1859.  
The Oratorio will be given on the smallest of pianos which the size of the room will admit. The Society of the Academy has requested of numerous friends of the Society, whose desire is of hearing our gifted countrywoman in Oratorio.

MADAME CORA DE WILHORST  
will sing the first soprano part.  
The following eminent Artists will also sing:  
Miss E. COLEMAN,  
CHARLES LAMMOTTE,  
HENRY SQUIRES  
(his first appearance in Oratorio).

MAURICE STRAKOSCH,  
And a FULL ORCHESTRA.  
G. E. BREWER, Conductor.  
Tickets Fifty Cents, to all parts of the house—to be had at Hall & Son's, No. 54 Broadway; Broome's, No. 70 Broadway; Shell's Ticket Office, No. 105 Broadway, and at the door on the evening of the performance. No reserved seats.

Doors open at 7 o'clock; to commence at 8.

**GRAND RURAL FESTIVAL, CONCERT AND CHI-SHOW.** NEW YORK MUSICAL MUTUAL PROPERTY ASSOCIATION, in conjunction with the AMERICAN MUSICAL FUND SOCIETY.  
IN JONES'S WOOD.

On MONDAY, May 22, and TUESDAY, June 6 and 7.

GRAND CONCERT IN THE OPEN AIR.

TWO HUNDRED NATIONAL MUSICAL PERFORMERS, Dancing on four large Platforms, each provided with a full Band. Conductors THOPE, ELLIOTT, and H. B. HOWORTH. The whole arrangement under the direction of THOPE LINSKY, Esq., of L. F. Co.

A BRILLIANT DISPLAY OF FIREWORKS.  
Admission 25cts. For full particulars see future advertisements. C. HILL, Chairman; D. SCHAUER, Secretary.

**LAURA KEENE'S THEATER.**  
LAURA KEENE'S THEATER.  
LAURA KEENE'S THEATER.

SIXTH  
SEVENTH  
EIGHTH  
and  
LAST WEEK BUT ONE.  
LAST WEEK BUT ONE.  
LAST WEEK BUT ONE.  
POSITIVELY.  
POSITIVELY.  
POSITIVELY.  
of 1859.

BEAUTIFUL SHAKSPERIAN COMEDY,  
BEAUTIFUL SHAKSPERIAN COMEDY,  
BEAUTIFUL L. SHAKSPERIAN COMEDY.

A SUMMIDURR NIGHT'S DREAM.  
A SUMMIDURR NIGHT'S DREAM.  
A SUMMIDURR NIGHT'S DREAM.

Which must be seen before withdrawal.

PATRONS OF THIS THEATER.

THE ORCHESTRA.

Under the direction of the well-established Conductor.

Mr. THOMAS BAKER.

Will resume the performance of these choice selections of FOLK-LAR ENTRETAUTE MUSIC.

Which have been given in the Music Department of this establishment.

Dress Circle seats may be secured TEN DAYS in advance.

Doors open at 7 o'clock, and to commence at 7 precisely.

**METROPOLITAN THEATER.**  
(Late Burton's under the LaFarge House.)

Sale Lease and Manager.....  
F. B. CONWAY.

Doors open at 7 o'clock; commence at 7 precisely.

FIRST APPEARANCE IN AMERICA

Of the distinguished artist.

Cop. MORTON PRICE.

And Miss CATHARINE LUCETTE.

MONDAY, May 23, 1859.

The elegant comedy.

DELICATE GROUND.

To be followed by the opera entitled.

ALL'S FAIR IN LOVE AND WAR.

FAINT HEART NEVER WON FAIR LAD.

Box now open. Popular prices restored.

**THEATRE FRANCAIS.**

MARDI, 26 Mai, 1859.

Pour la dernière fois de la demande générale,

LA GRACE DE DIEU.

Miss LAURENT CHEVALIER remplira le rôle de Marie.

Mlle. EUG. SEN, rôle du.....

Chuchou.

Assessment des débuts de Mr. EMILE CHEVALIER.

SAME DAY, 26 Mai, L'HONNEUR ET L'ARGENT, et les deux autres, à PARIS, en France, pour le bénéfice de Mr. BERTRAND.

**WALLACK'S THEATER.**

THE NEW COMEDY.

MEN OF THE DAY.

Mr. WALLACK has made a great sensation.

Mr. WALLACK

is induced to repeat it.

On MONDAY, WEDNESDAY and FRIDAY.

THIS EVENING (Monday), May 23.

THE SPLENDID new Comedy.

MEN OF THE DAY.

On TUESDAY—BENEFIT OF MR. DYOTE.

First time this season of Sheridan's Comedy of THE RIVALS.

Mr. Dyote will, on this occasion, appear for the first time as SIR ANTHONY ABSOLUTE.

With other entertainments.

WEDNESDAY—MEN OF THE DAY.

THURSDAY—BENEFIT OF MR. WHEATLEIGH.

A variety of enterainments.

FRIDAY—MEN OF THE DAY.

NIBLO'S GARDEN.

MONDAY EVENING, May 25.

The Grand Operatic Ballet of

M. L. E. G. DALTON.

LUCY ESCOTT.....

NINA M. D. MIRANDA.....

THE UNKNOWN.

GRAND CHORUS and CORPS DE BALLET.

Prices as usual.

**NATIONAL THEATER.** Chatham-st.—Dress Circles and Boxes, 25c. Pit, 12c. Seats in Private Boxes and Orchestra, 80c. Box Seats, \$1.00. This Evening: HIDDEN HAND.

Major Warwick.....

Mr. Beane Herbert Greyson.....

Mr. Allen Black Donald.....

Mr. Ward Capitalia.....

Mrs. Astorina....

Miss Kate Burgess.....

Gasper.....

Le Gai Savoir.....

J. M. Ward

Bertrice.....

Miss A. Levering.....

Madame Marguerite, Mrs. Astorina

BARNUM'S AMERICAN MUSEUM.—THE OVERFLOWING AUDIENCES

and PUBLISHING POPULAR ARTISTS.

LITTLE CORDELIA L. HOWARD

AND HER PARENTS.

MR. AND MRS. C. HOWARD,

have engaged the most popular characters.

RE-ENGAGEMENT FOR SIX DAYS ONLY:

when will be produced, in the usual admirable manner, a CHOICE VARIETY OF ENTERTAINMENTS.

LITTLE CORDELIA IN HER ABLEST ROLES

and her talented parents in their.

MOST POPULAR CHARACTERS.

MONDAY EVENING, and MONDAY

MONDAY AFTERNOON—LITTLE CORDELIA, THE HOT COOK, or

NEW YORK Little Cordeila, as Katty. Mrs. G. C. Howard, Eliza-

Ne Sedley; Mr. G. C. Howard, Edward Levine.

The Aquatic Happy Family Picture Gallery, etc., will here be.

Admission 25cts.; Children under 16, 10 cents; Parcels

10 cents additional.

STRANGERS to the city—the famous DUSSELDORF GAL-

LERORY. Open day and evening. No. 543

BROADWAY. Admission 25 cents.

MICROSCOPIC INSTITUTE, No. 457 4th AV-

EN.—Boards subjects of Microscopy and Micro-

SCOPIC, &c. LECTIONS AND INSTRUCTIONS

given on the "Microscope," and "Microscopy," on

reasonable terms.

STRANGERS to the city—the famous DUSSELDORF GAL-

LERORY. Open day and evening. No. 543

BROADWAY. Admission 25 cents.

WILL close THIS DAY, May 23,

at 4 p.m. EXHIBITION OF CHURCHES PAINTING,

"THE HEART OF THE ANDES."

when it will be closed.

AT THE STUDIO BUILDING,

No. 150 Fifth Av.

to commence at 8 o'clock.

Tickets 25 cents; Children under 16 years, 12 cents.

NOTICE.—ON SATURDAY, June 1, in Pacific's grand

opera.

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